

Quatrième
FANTAISIE

Composée et Dédicée

à Monsieur

Frédéric Kalkbrenner

par son Ami

FERDINANDO SOR.

Op. 12. Prix 4. f. 50. e

à Paris

Au Bureau du Journal de Guitare, Chez Meissonnier, Rue Montmartre, N^o 182.

et à Toulouse, Chez Meissonnier Aîné et Comp^{ie} M^{de} de Musique, Rue S^t Rome, N^o 49.

Larghetto cantabile.

Introduction .

The musical score is written for a single instrument, likely a piano, in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Larghetto cantabile'. The score is divided into ten staves. The first staff is labeled 'Introduction'. The music features a melodic line in the upper voice and a harmonic accompaniment in the lower voice. There are two first endings (1.º fois.) and two second endings (2.º fois.) marked with brackets. The piece concludes with a final cadence.

arm: nat: arm: nat: arm: nat: arm: nat:

ad lib:

Théma . *Andante con moto.*

I.^{re} Var:

Legato.

2^e Var :

The second variation consists of six staves of music. It begins with a treble clef and a 2/4 time signature. The melody is characterized by eighth-note patterns, often beamed in pairs or groups of four. The bass line provides a steady accompaniment with quarter and eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece concludes with a double bar line and repeat dots.

3^e Var :

The third variation consists of four staves of music. It starts with a treble clef and a 2/4 time signature. The melody is more complex, featuring sixteenth-note runs and frequent accidentals. The bass line is highly active, with many sixteenth-note figures. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The piece ends with a double bar line and repeat dots.

4.^o Var:

Musical score for the 4th variation. It is written in treble clef, 2/4 time, and one flat key signature. The first system contains two staves of music. The second system also contains two staves and ends with a repeat sign. The third system contains two staves of music.

Minore

5.^o Var:

Musical score for the 5th variation, labeled 'Minore'. It is written in treble clef, 2/4 time, and two flat key signature. The first system contains two staves of music. The second system also contains two staves and ends with a repeat sign. The third system contains two staves of music.

6.^o Var:

Musical score for the 6th variation. It is written in treble clef, 2/4 time, and one sharp key signature. The first system contains two staves of music. The second system also contains two staves and ends with a repeat sign. The third system contains two staves of music.

7^c Var:

1^a Volta.

2^a Coda.

The musical score consists of seven systems of staves. The first system is a single staff with a treble clef and a 2/4 time signature, labeled '7^c Var:'. It contains a complex melodic line with many beamed notes and rests. The second system is a single staff with a treble clef, continuing the melodic line. The third system is a single staff with a treble clef, ending with a double bar line and a repeat sign, labeled '1^a Volta.'. The fourth system is a single staff with a treble clef, labeled '2^a Coda.', and contains a rhythmic pattern of eighth notes. The fifth, sixth, seventh, and eighth systems are each a single staff with a treble clef, continuing the rhythmic pattern of eighth notes. The eighth system ends with a double bar line.

etouffez

I.º tempo

la 2.ª Volta

p

pp

perden do

..... si

1ª Volta.

2ª Volta.